



MARJORY YOVIN DESIGN

As a young child, Marjory started drawing and was given a set of pastels by her dad and has been creating ever since. Marjory was working as a successful watercolor artist when she decided to take classes in metalsmithing and, always curious as to how things work, discovered the more she learned about metal-smithing the more there was to learn.

She loved experimenting with many techniques in jewelry making and her teacher suggested she try enameling to put glorious color onto the metal. With her background in color and design from years as a painter, she found it easy to design jewelry and work with the colors of the enamel. The biggest challenge came with the

firing of enamels in a 1500 degree kiln, as the timing is critical and a few seconds too long in the kiln could ruin a piece which many hours of work on it.

Marjory finds it most exciting to add new textures to her metal which she fabricates into cuff bracelets, pendants or earrings. She gathers leaves from the tall trees in the mountains of North Carolina every year to flatten and dry, as well as grasses and other plants to run through her rolling mill to imprint their design onto her fine silver. She also gathers shells from the beaches in Florida with interesting texture and color to bezel set for her jewelry. She loves nature and finds this is where most of her inspiration comes from.

She is a graduate of the Maryland Institute College of Art, and has studied with many well-known artists such as Dong Kingman, Miles Batt, Linda Darty, Alan Revere, Sydney Lynch, and Andy Cooperman. She was one of the founding members of the Palm Beach Watercolor Society and has won numerous awards for her art including Best of Show in open juried shows with the Palm Beach Watercolor Society, the Boca Raton Museum of Art, and Florida Society of Goldsmiths. She is currently a staff member of the Boca Raton Museum of Art and is teaching an enameling class and a metal class. Marjory has been fabricating jewelry for over twenty years and never tires of the excitement and challenge to design a piece of jewelry.

Her work is included in private collections throughout the United States, Europe and Japan and in Corporate collections of IBM, Merrill Lynch, U. S. Trust Bank, Coconut Grove Bank, Arvida Corporation, and Solares Florida Corporation.

JURIED EXHIBITIONS:

President's Park - Washington, D. C.
Vienna Treasury of Art - Vienna, Va.
Coconut Grove Arts Festival - Coconut Grove, Fla.
Las Olas Arts Festival - Ft. Lauderdale, Fla.
Boca Raton Museum of Art - Boca Raton, Fl.
Hollywood Art and Culture Center - Hollywood, Fl.
Metropolitan Museum of Miami - Miami, F

Member of Florida Society of Goldsmiths
Member of Miami Enamel Guild South

Boca Raton Museum of Art - Currently teaching enamel and metal class